

TRIO.

I.

Allegro con moto.

E. Bernard, Op. 30.

rit. à tempo 7

4 6 Vcello *p*

mf *p* *f*

p *f* *p* *poco a pocopiù animato*

mf *cresc.* *f* *cresc.*

ff *rit.* *a tempo*

dim. *mf* *p* *mf*

p *f* *dim.* *p* *cresc.*

A *f*

tr *cresc.*

ff *ff* *mf* *dim.* *p* *leggiero*

1

Violon.

Violon. musical score, 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Dynamic markings and performance instructions include:

- f* (forte)
- marcato*
- p* (piano)
- grazioso*
- più f* (più forte)
- cresc.* (crescendo)
- sf* (sforzando)
- dimin.* (diminuendo)
- poco rit. a tempo* (poco ritardando a tempo)
- espr.* (espressivo)
- pp* (pianissimo)
- poco più vivo* (poco più vivo)

The score is numbered 1 at the beginning of several measures.

Violon.

Violon. musical score page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked *cresc.* and the second measure is marked *f*. The first staff ends with a first ending bracket. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *p* and the second measure is marked *sempre p*. The second staff ends with a first ending bracket. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *cresc.* and the second measure is marked *f*. The third staff ends with a first ending bracket. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *dimin.* and the second measure is marked *f*. The fourth staff ends with a first ending bracket. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *dimin.* and the second measure is marked *p*. The fifth staff ends with a first ending bracket. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *f* and the second measure is marked *ff*. The sixth staff ends with a first ending bracket. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *dimin.* and the second measure is marked *p*. The seventh staff ends with a first ending bracket. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *f* and the second measure is marked *p*. The eighth staff ends with a first ending bracket. The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *f* and the second measure is marked *dimin.*. The ninth staff ends with a first ending bracket. The tenth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *p* and the second measure is marked *f*. The tenth staff ends with a first ending bracket. The eleventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *p* and the second measure is marked *f*. The eleventh staff ends with a first ending bracket. The twelfth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *p* and the second measure is marked *f*. The twelfth staff ends with a first ending bracket.

Violon.

Violon. musical score, page 4. The score is written for Violon. and features various musical notations and dynamics.

Measures 1-5: *p ma marcato*

Measures 6-10: *cresc.* *f*

Measures 11-15: *ff*

Measures 16-20: *dim.*

Measures 21-25: *espr.*

Measures 26-30: *p* *E* *p grazioso*

Measures 31-35: *dim.* *pp* *sons harm.*

Measures 36-40: *Vcello* *8* *rit.* *a tempo* *4* *p*

Measures 41-45: *p*

Measures 46-50: *mf*

Violon.

p *poco a poco*
più animato *più f*
cresc. *f brillante*
p *cresc.*
f *dim.* *p*
mf espr.
f espress. *p*
a tempo *rit.* *dolce* *mf*
sonore *cresc.*
f *p*
Poco più vivo. *1 pizz.* *8*
pp *p*

R. 2649 E.

Violon.

pizz.

cresc.

f

G arco

f

cresc.

ff

Vivace.

f

ff appassionato

ff

Andante non troppo.

II.

3

p espr.

cresc.

p

mf

p

f

H

p

Poco più vivo.

energico

f

pp

pp

f

A musical score for Violon. (Violoncello) on page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *marcato* marking. The third staff has a *p* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *marcato* marking. The seventh staff has a *f* marking. The eighth staff has a *dim.* marking. The ninth staff has a *pp* marking. The tenth staff has a *p cantabile* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *dim.* marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a final chord marked *pp*.

marcato *sf* *sf* *dim.*

p

cresc. *f* *marcato*

sf *sf* *dim.*

pp *p cantabile* *mf* *dim.*

Tempo I. *p* *espressivo* *cresc.* *f* *rit.* *p* *poco marcato* *pp*

dolcissimo *pp*

Violon.

III.

Allegro, vivace.

pizz.
p

f *arco* *p* *fp*

K 1 *cresc.* *f* *2*

cantabile
mf *sf* *sf* *p* *1*

cresc. *f* *brillante*

pizz. *f* *sf* *arco* *p*

trm *sf* *cresc.*

dim. *p*

1 *sf* *1* *L pizz.* *1* *legg. arco* *p*

Poco più lento e grazioso.
rall. *p* *pp*

Violon.

sf *sf* *sf*
cresc. *sf* *f* *p* *f*
poco animato
p *leggero*
f *sf*
più animato
p *cresc.* *dim.*
pp *cresc.* *f*
M *ff* *dim.* *p*
1 *Tempo I.* *pizz.*
f *arco* *p* *fp*
p
cresc. *f* *mf* *cantabile*
f *p*

Violon.

Violon. musical score, measures 1-24. The score is in G major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The first measure has a first ending bracket. The tempo and dynamics change throughout: *cresc.*, *f brillante*, *rit.*, *Poco più lento e grazioso.*, *dim.*, *p*, *tempo rubato*, *cresc.*, *rit.*, *pp*, *Molto vivace.*, *f*, *sf*, *f*, *Pizz.*, *p*, *legg.*, *dim.*, *pp*, *ppp*. The piece ends with a first ending bracket and a repeat sign.

IV.

Violon. musical score, measures 25-36. The section is titled "IV. Allegro molto." and is in G major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo and dynamics change throughout: *f*, *dim.*, *e poco rall.*, *a tempo*, *p grazioso*, *cresc.*, *f*, *dim.*, *sf*, *p*, *f*, *dim.*, *p*. The piece ends with a first ending bracket and a repeat sign.

Violon. musical score page 11. The score is written for Violon. (Violoncello) and features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into two systems, each containing five staves. The first system begins with a measure marked '6' and includes dynamics such as *f*, *mf*, *cresc.*, *dim.*, and *p*. The second system includes the instruction 'Veello.' (likely a typo for 'Vello.' or 'Vello.'), 'a tempo', and 'P' (piano). The third system includes the instruction 'Poco animato. 2' and a measure marked '1'. The fourth system includes the instruction 'poco rit.' and a measure marked '1'. The score concludes with a measure marked 'R' (ritardando) and a measure marked '1'. The piece is identified by the number 'R. 2649 E.' at the bottom.

Violon.

tranquillo
p grazioso

più f

p **Tempo I.**

pp *p*

f

p

f

dim.

f

T *p*

sf *f*

6 U *Pfte.* *poco rit. tranquillo*

This page contains the musical score for the Violon. part, spanning 12 staves. The key signature is three sharps (F#, C#, G#). The tempo and mood are marked as 'tranquillo' and 'p grazioso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a first ending bracket labeled '1 S'. The third staff has a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eleventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The twelfth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with the marking 'poco rit. tranquillo'.

Violon.

13

espressivo
f
pp poco animato
più f
dim.
p
cresc.
f
dim.
a tempo
poco rallent.
p grazioso
cresc.
f
tr
dim.
sf
p
3
f
dim.
p
3
mf
cresc.
f
X
f
dim.
pp
4

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Molto animato.

Violon. score page 14, featuring ten staves of music in A major (three sharps). The tempo is **Molto animato.** The score includes various dynamics and markings:

- Staff 1: *mf* (mezzo-forte), *p* (piano).
- Staff 2: *p* (piano), marked with a 'Y'.
- Staff 3: *cresc.* (crescendo), *f* (forte).
- Staff 4: *dimin.* (diminuendo), *p* (piano), *rit.* (ritardando).
- Staff 5: *Tempo I.*, *sf* (sforzando), *p* (piano), marked with a '1'.
- Staff 6: *Prestissimo.*, *f* (forte), *rit.* (ritardando), *p* (piano), marked with a '2' and a 2/4 time signature.
- Staff 7: *cresc.* (crescendo), *f* (forte).
- Staff 8: *f* (forte), marked with a 'Z' and a '3'.
- Staff 9: *ff* (fortissimo), marked with a '1'.
- Staff 10: *ff* (fortissimo), marked with a '3' and a '1'.